

**BACKLINE (A fournir par l'organisateur)**

**Drums:**

1 x 22" kick, 1 x 12" rack tom, 1 x 16" floor tom 2 x snare stand, 2 x very solid boom stands + drum stool + kick pedal (dw5000 if available)

**Amps:**

1 x large BASS rig (Ampeg SVT if available)  
1 x guitar amp (1 x Marshall JCM900 or equivalent + 4X12" Cab.)  
2 x "X" shaped keyboard stand, 2 x armless chairs, backstage iron  
7 x active DI boxes (+2 spares)

**Note:** Please tell us if the stage-size or venue is incompatible with the rider.

**Note:** Yat-Kha can play smaller stages and more acoustically. Please ask.

**Note:** if less equipment is needed, Promoter will be informed.

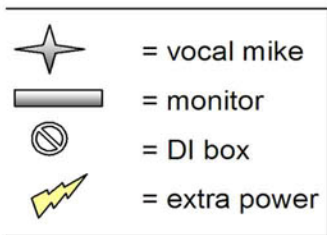
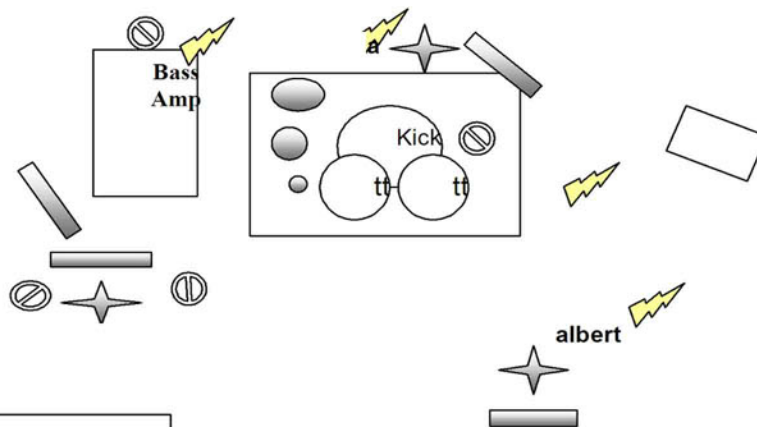
**Note:** Yat-Kha also perform live soundtrack to Pudovkin's classic 1928 film "*Storm Over Asia the heir to Genghis Khan*" – see other rider and ask agent for details

**LINES (suggested)**

- |     |                            |    |                            |
|-----|----------------------------|----|----------------------------|
| 1.  | kick mic D112              | 18 | SFX – reverb short         |
| 2.  | rack tom mic 421           | 19 | SFX – reverb long          |
| 3.  | floor tom mic 421          | 20 | SFX – reverb long          |
| 4.  | big gong mic SM57          | 21 | SFX – delay 220ms          |
| 5.  | small gong mic SM57        | 22 | SFX – chorus (symphonic) L |
| 6.  | gold gong mic Cond.        | 23 | SFX – chorus (symphonic) R |
| 7.  | splash cymbal mic Cond.    |    |                            |
| 8.  | Tuvan drum mic 421         |    |                            |
| 9.  | electronic drum (left) DI  |    |                            |
| 10. | electronic drum (right) DI |    |                            |
| 11. | BASS DI                    |    |                            |
| 12. | GUITAR (mic SM57 on am     |    |                            |

- |     |                          |
|-----|--------------------------|
| 13. | MORINHUUR (cello) DI     |
| 14. | DOSH PULUR (banjo) DI    |
| 15. | VOX Beyer M700 (stage R) |
| 16. | VOX Beyer M700 (stage C) |
| 17. | VOX Own Mic (stage L)    |

**Yat-Kha - Stage Plot**



**6x COMPRESSION** –Vocals + BASS+Subgroup1+2  
**5x GATES** – on toms, kick  
**MONITORS** – separate mixes, if possible  
*front 3 vocals, guitar*  
**DAT** – for recording concerts (if possible)

**CATERING** please

**Hot green or jasmine tea plus honey before gig is important!!**

Meal after the show or not less than two hours before it, the band likes Japanese, Chinese or other Asian food, good soups, seafood and fish is also OK.

**NICE SNACKS** – soft drinks, fresh juice, sandwiches, pistachios, biscuits, soup, fresh fruits, salads etc. (no chilli in food please)

**ALCOHOL** – **NOTHING** before concert!!! High-quality beer & wine for after show

**QUIET PLACE** – for tuning, meditation and vocal preparing before concert

**ROOMING list** - depends on the leg of the tour (check with agent)

**Stage Language:** All speak Russian - Albert speaks English. Some are learning French and English. Manager speaks various. Engineer speaks English, Dutch, German.

**Concert Agency** = RUN Productions (33) 05 49 59 10 10. fax (33) 05 49 54 24 10

e-mail: [run@runprod.com](mailto:run@runprod.com). - Site web : [www.runprod.com](http://www.runprod.com)

Rooming list : 2 twins (with 2 beds + 2 singles)